

# FOR THE WINTER RESORT



1<sup>st</sup> HAT of PLAITED WHITE HORSE HAIR GAUZE and SILVER CLOTH; 2<sup>nd</sup> HAT of GREY LEGHORN WITH AN UP-FLARING BRIM of ECRU TULLE

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WHILE bitter winds and showers of sleet mark the reign of winter in northern climes, balmy breezes and blue skies make the winter resorts a Mecca for those in search of health or pleasure. And, while the beauties of nature delight the sojourners in these climes, the fashionable woman is oftentimes equally interested in the dress with which she garbs herself.

In the illustrations that enliven this page one glimpses some of fashion's delightful creations which have been evolved especially for the woman who is now in the south or hastening to sunny climes.

The dress depicted in the center of the page is originated in a handsome white shantung. The skirt of this interesting creation is designed with great fullness, but this is cleverly disposed in loosely folded plaits that flare widely at the hem. A pleasing development is shown at the top of the skirt, for this is cut with a novel yoke that is designed in steplike style. Small squares of embroidery are also placed at the top of the plaits, and these add much to the decorative style of the dress.

The bodice of this creation conforms rather closely to the gracious contour of the figure, and is finished at the neck with an attractive spreading collar that is decidedly picturesque in style. The sleeves are designed with deep caps enriched with handsome embroidery, and from beneath these appear rather close fitting undersleeves that pass just beyond the elbow. Interesting decorations of braid and buttons hang pendent from the shoulder, while a band of silk lends interest to the hem.

The hat that completes this dainty toilette is originated in coarse horsehair net and velvet. Around the soft upturned brim two skeleton pheasant quills are curled upwards so that a quaint turbanlike shape is achieved.

At the upper left hand corner two smart chapeaux are depicted, for milady of fashion is always interested in the new headgear. The upper hat is made of plaited white horsehair gauze on a crown of silver cloth. Single aigrettes are cleverly set against the plaitings at stated intervals, for height is one of the great ambitions of the milliners this season.

The other hat that is inclosed in this circle is developed in a delicate shade of gray leghorn. The upflaring brim is developed from ecru tulle edged with a gold wire. The beauty of this color combination is further emphasized in the small roses of gold and light gray silver which encircle the brim, while a bow of silver ribbon is placed in the front of the hat and gives a pleasing finish to this creation.

Many quaint modes are being revived at this time, and there is an irresistible fascination in the two hats pictured at the right. The creation in the upper corner is evolved from a thin white horsehair net. Depending chiefly on its grace of line, this hat is further embellished with a handsome bow of gold and tan horsehair cloth which is effectively arranged on the crown.

To the right is a most delightful model that will doubtless win the approval of the young college girl who frequently favors rather severe styles. This is fashioned from white suede, and the jaunty little shape fits rather closely on the head. Around the crown white and silver flowers are pleasingly em-

broidered in straw, for such decorations are well liked this year.

The hat that completes the trio is made of three inch bands of narrow pink straw sewed on a deeper tone of the tulle. These bands are skillfully entwined and crested with three nodding plumes in matching hues. These remind one that the tendency toward height is one of the most noteworthy characteristics of the new headgear.

An interesting feature in the millinery world is the fact that much of the trimming is found on the crown. Unusual decorations which afford a rare opportunity to the designer in quest of novel style interpretations are also noted. Pineapple braids are popular. Leather and georgette crepe have also been chosen for adorning the spring hats, while taffeta and malines are also favored.

Ribbons are exceedingly prominent, and a favorite style of decoration is the wide ribbon bow, the loops being at least three inches across. Hand embroidery plays a part in the millinery of the hour, some of the most attractive revealing exquisite embroidered designs.

Although there is quite a variety of sizes and shapes this season, yet the most effective models are usually designed in one toned effects. The rolled brim sailor is well liked, while black Milan straw toques are considered smart, especially when trimmed high.

For afternoon wear most attractive gowns are shown. One lovely model is revealed in the illustration on this page. A lovely shade of old pink batiste is selected for the development of this frock. The skirt, wonderfully bouffant, is enriched with tiers of prettily hung flounces, which are cut away in the front and disposed so that they reach almost to the hem in the back. At the waistline this sheer fabric is daintily shirred so that the skirt presents a decidedly puffed out appearance in keeping with the vogue of the hour.

The bodice and short panel are developed in embroidered satin which contrasts effectively with the sheer organdie. The sleeves, decidedly short, are shirred on the outer side so that the delicate material falls in graceful folds around the arm. Much richness is added to the sleeve by the introduction of a deep cap that is originated in beautiful lace in cream and gold, while the suggestion of flare is accentuated in the wide spreading collar that extends well over the shoulders.

Undoubtedly one of the most interesting developments in fashion is the return of the short jacket, for this style is emphasized in many of the advance modes for spring. Women who realize the art of dressing becomingly will doubtless approve of this mode, for the short jacket always accentuates the youth of its wearer. Of course, this dictate of Dame Fashion does not mean that women of years will adopt the Eton or the bolero in their most abbreviated form, for the well dressed woman gives first consideration to the suitability and becomingness of her dress.

But this style lends itself to many pleasing adaptations, so that women of different types will readily find becoming styles. Much care is given to the collars which not infrequently are cut high, although they fall in graceful folds on the shoulder. Often they are designed to simulate the frills of flounces that appear on the costume, and they are some-



COSTUME of WHITE EMBROIDERED SHANTUNG

times adjustable so that the wearer of the costume may arrange them as she sees fit.

Many of the jackets have sleeves that, while not full length, may hardly be called short, for they extend well over the elbow. And sleeves, too, show many changes, for with the arrival of the little frilly jacket appears the ruffled sleeve. Some of these are quite wide and some inspired by the wide sleeved robes of the orient, while others are trimmed with fringe that instantly recalls the country of brilliant color and vivacious women.

While the fronts of the coat may be fastened rather closely to the figure and finished at the waist line with some novel fastening, the back is sometimes quite loose and decidedly rippled. Of course, there is much variety in the backs, but when they are drawn rather snugly to the figure one usually notes a flaring peplum or even an irregularly cut basque that gives the appearance of a prettily draped frock to some of the most delightful suits.

Such styles are particularly attractive when developed in silks, for these soft materials may readily be disposed in graceful mode. This season many bright faced silks are favored, and from satin, which is decidedly supple, handsome suits are developed.

Another feature that marks the coming style is the cape. While some of the most interesting evening frocks have been elaborated with deep shawl-like capes of old lace, yet there seems to be a still wider outlook for this style feature. Not only are they worn as a decoration on the shoulders—where occasion-

AFTERNOON FROCK of OLD PINK BASTISTE with A BODICE and SHORT FRONT PANEL of EMBROIDERED SATIN

ally two are combined, the upper being developed into one with the collar—but some of the quaintest dresses have tiny capelike appendages at the top of the sleeves. This doubtless helps to give some height to the shoulders, for it has been ordained that shoulders shall be built high in contrast to the drooping shoulder that began to disappear when the formal tailored suit again returned to favor. The skirts are still quite short and many are decidedly bouffant.

Among the trimmings used on the new suits are contrasting fabrics, touches of embroidery in rather open and decidedly dainty effects. Leather, too, is noted on certain models, for the new glazed kids come in most desirable

1<sup>st</sup> HAT of VERY THIN WHITE HORSE HAIR NET WITH GOLD AND TAN HORSE HAIR CLOTH; 2<sup>nd</sup> HAT of WHITE SUEDE EMBROIDERED WITH WHITE AND SILVER STRAW FLOWERS



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shades that are admirably adapted to give the gay spot of color to the spring suit.

Buttons, novel in shape and color, are also at the disposal of the designer, and when these are well chosen they oftentimes give a distinctive touch to the new costumes.

Serges, perennially popular, and fine broadcloth are chosen for the fashioning of the new suits. Navy alone, or combined with white, is decidedly effective, while serge de soie and etamine are also shown.

In the realm of the gown there are also many pleasing features—charming creations which are evolved from most beautiful fabrics that offer a rare opportunity to the discerning woman.

For dancing frocks sheer fabrics are shown, filmy tulle being well adapted for the veiled effects that are still desired. Crepes, too, not only the plain georgette but lovely shadow striped patterns, are greatly used.

As bright faced fabrics are now being sought out, the use of taffeta is perhaps not quite so general. Satin and charmeuse, whose glossy luster are well known to every woman, are now being developed in combination with exquisite laces and filmy tulles.

Ribbons, too, are much in vogue, and some lovely frocks are made almost entirely of these. Generally various widths are combined. Some are finished with a quaint plait edge, while all are distinguished by lovely colors.